

Piano

Maybe I'm Amaze

[Intro.] A D/F# Dm/F Em7 A

Piano

This section shows the piano part for the intro. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is F# major (one sharp). The intro chords are A, D/F#, Dm/F, Em7, and A. The bass line provides harmonic support with sustained notes and eighth-note patterns.

2周目からはアドリブ対応でOK
たまにテーマに戻ったりしながら迎賓の間
ウェルカムミュージックとして演奏をお願いします。

A B♭ F/A C G/C B♭ F/A C

Pno.

4

This section starts at measure 4. The piano part features a melodic line in the treble clef staff. The chords are A, B♭, F/A, C, G/C, B♭, F/A, and C. The bass line provides harmonic support with sustained notes and eighth-note patterns.

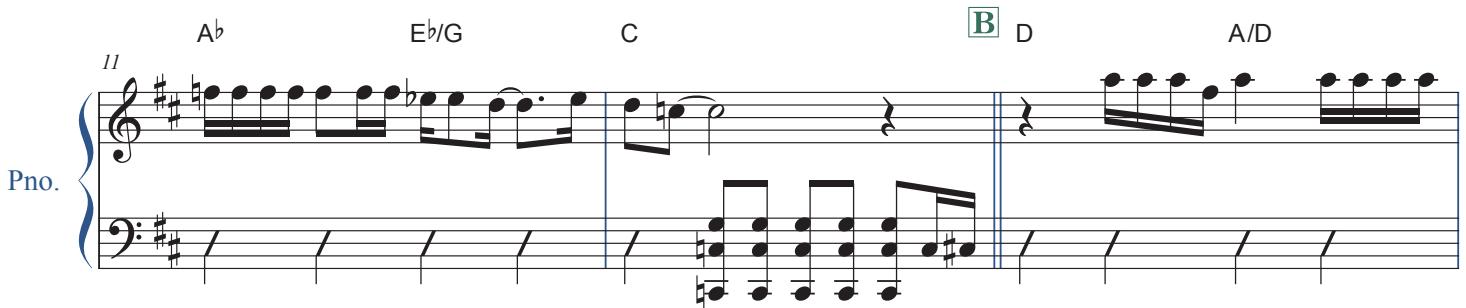
B♭ F/A C G B♭ F/A

Pno.

8

This section starts at measure 8. The piano part features a melodic line in the treble clef staff. The chords are B♭, F/A, C, G, B♭, and F/A. The bass line provides harmonic support with sustained notes and eighth-note patterns.

A♭ E♭/G C B D A/D

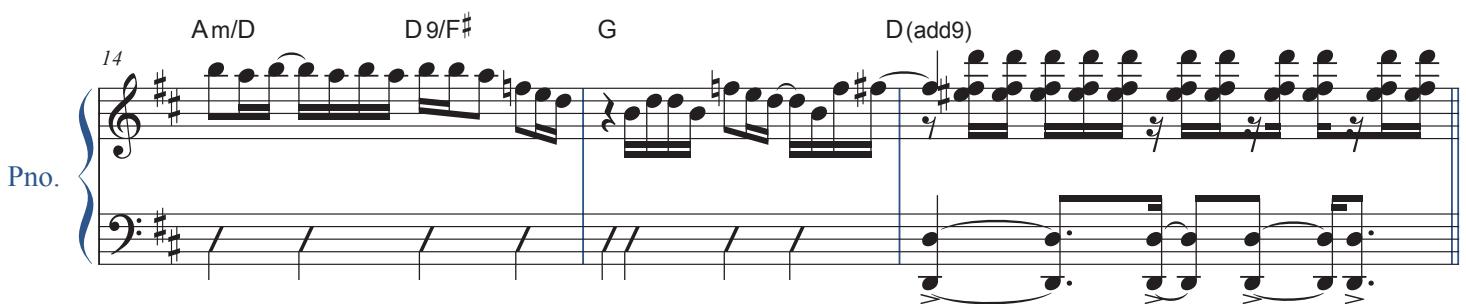


Pno.

II

This section continues from measure 11. The piano part features a melodic line in the treble clef staff. The chords are A♭, E♭/G, C, B, D, and A/D. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Am/D D9/F# G D(add9)



Pno.

14

This section starts at measure 14. The piano part features a melodic line in the treble clef staff. The chords are Am/D, D9/F#, G, and D(add9). The bass line provides harmonic support with sustained notes and eighth-note patterns.

Maybe I'm Amaze

Pno.

17

C D A/D A/m/D C/D D9/F# G

D/F# Dm/F E m7 A7 Em7 A7 D

X-Time Last Time

3

This image shows two staves of piano sheet music. The top staff (measures 17-18) starts with a C major chord, followed by a D major chord, then an A/D chord, an A minor/dominant chord, a C/D chord, a D9/F# chord, and finally a G major chord. The bottom staff (measure 20) starts with a D/F# chord, followed by a Dm/F chord, then an E m7 chord, an A7 chord, another E m7 chord, another A7 chord, and finally a D major chord. The measure 20 staff includes markings for 'X-Time' and 'Last Time', with a '3' indicating a triplets-like feel. The piano dynamic is indicated by a 'p' (pianissimo).

プランナーがチャペル前方に移動したら
演奏を止める。
必ず譜面のエンディングまで演奏しきらないと
いけないという縛りはありませんので、
プランナーが移動したタイミングで、
譜面のどの箇所でも終止に持つていってもらって
大丈夫です。