

Alto Sax

Oh Happy Day

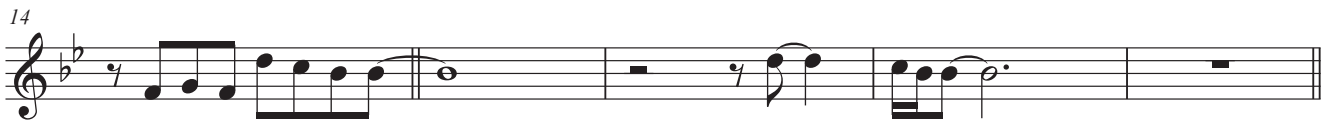
牧師&SAX 入場

♩ = 110 **Intro.**

A



B



C



D



E



Piano

Oh Happy Day

牧師&SAX 入場

Intro.

♩ = 110

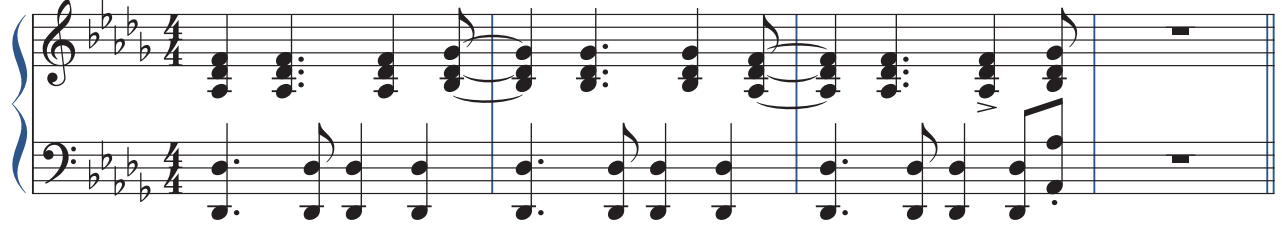
D^b

G^b/D^b

D^b

G^b
Λ

Piano



A

D^b

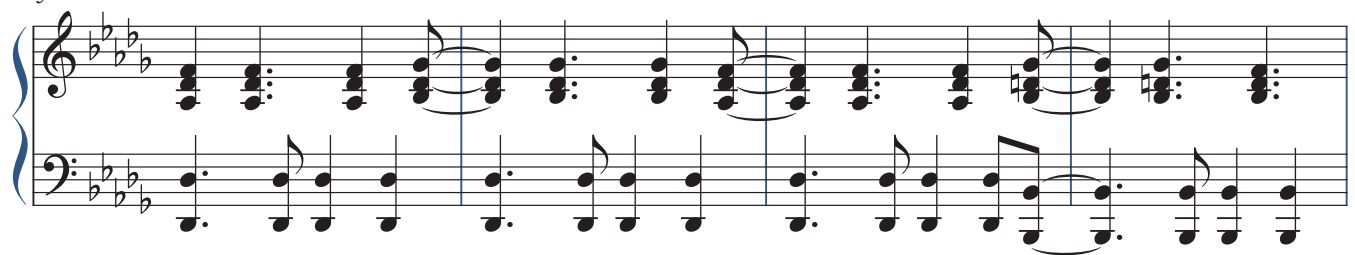
G^b/D^b

D^b

B^b7

5

Pno.



E^bm7

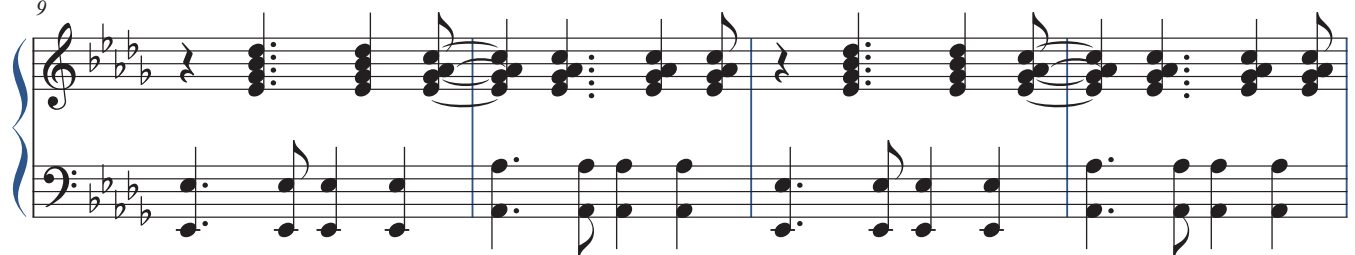
A^b

E^bm7

A^b

9

Pno.



E^bm7

A^b

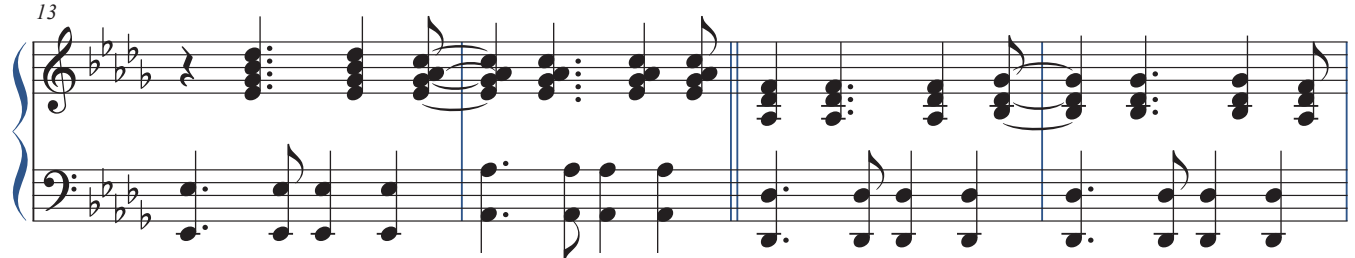
B

D^b

G^b/D^b

13

Pno.



D^b

G^b/D^b

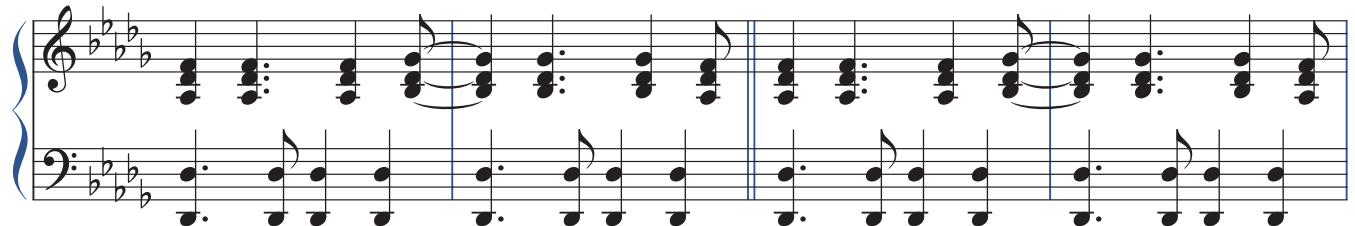
C

D^b

G^b/D^b

17

Pno.



Oh Happy Day

Pno.

21

D^b G^b/D^b **D** B^b E^b/B^b

Pno.

25

B^b $D7sus$ **E** G

Pno.

29

C C/F G/C C $D7$ G 1.

Pno.

33

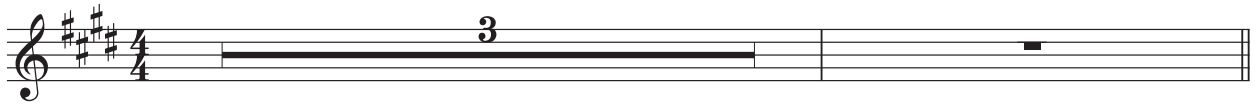
$D7sus$ G 2.

Alto Sax

Oh Happy Day (Short ver.)

牧師&SAX 入場

♩ = 110 **Intro.**



Piano

Oh Happy Day (Short ver.)

牧師&SAX 入場

Intro.

♩ = 110

Piano

Chords: G, C/G, G, C

The introduction consists of 8 measures in 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note bass line. Chords G, C/G, G, and C are indicated above the staff.

A

5

Pno.

Chords: G, C/G, G, C/G

The first system of the A section (measures 5-8) is marked with a first ending bracket. The right hand continues the melody, and the left hand maintains the bass line. Chords G, C/G, G, and C/G are indicated.

9

Pno.

Chords: G, C/G, G

The second system of the A section (measures 9-12) is marked with a second ending bracket. The right hand continues the melody, and the left hand maintains the bass line. Chords G, C/G, and G are indicated.