

A Night in Tunisia

$\text{♩} = \text{♩}^3$

Intro.

E^b7 Dm6 E^b7 Dm6

The introductory section consists of two staves. The bass staff features a rhythmic pattern of eighth notes with triplets, while the treble staff has a few scattered notes and rests.

A

E^b7 Dm6 E^b7 Dm6 E^b7 Dm6 Em7(b5) A7(b5) Dm6

7 E^b7 Dm6 E^b7 Dm6 E^b7 Dm6 Em7(b5) A7(b5) Dm6

Section A is a melodic line in the treble clef, primarily composed of eighth notes with triplet markings. The key signature has one flat (B-flat).

B

Am7(b5) D7(b9) Gm6 D7 Gm6 Gm7(b5) C7(b9) FM7 Em7(b5) A7

Section B continues the melodic line with various chord changes indicated above the staff.

A

E^b7 Dm6 E^b7 Dm6 E^b7 Dm6 Em7(b5) A7(b5) Dm6 Em7(b5)

This section repeats the melodic pattern from section A.

Inter.

19 Em7(b5) E^b7(#11) Dm7 G7(#11)

22 GmM7 Gm7 G^b7(#9) FM7

The interlude section features a more complex rhythmic pattern with sixteenth notes and triplets. It includes several chromatic and altered chords.

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The solo break section consists of two empty staves, indicating a space for improvisation.

Solo Break

Inst. Solo

A Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 Em7(b5) A7(b5) Dm6

31 Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 Em7(b5) A7(b5) Dm6

B Am7(b5) D7(b9) Gm6 D7 Gm6 Gm7(b5) C7(b9) FM7 Em7(b5) A7

A Eb7 Dm6 Eb7 Dm6 Eb7 Dm6 Em7(b5) A7(b5) Dm6

Rap Solo

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